

DESTIN

Paroles de
Jean-Marc HEROUART

BOLERO

Musique de
Patrick MESSIFET

First system of musical notation (4/4 time). The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a bass line with a half note, a quarter note, and a half note. Chords are indicated as Dm, Am, and Dm.

Second system of musical notation (4/4 time). The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a bass line with a half note, a quarter note, and a half note. Chords are indicated as E7, Am, Dm, Am, Dm, and E7. A double bar line with a repeat sign is followed by the word "Couplet".

Third system of musical notation (4/4 time). The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a bass line with a half note, a quarter note, and a half note. Chords are indicated as Am, G, F, Dm, E7, and Am.

Fourth system of musical notation (4/4 time). The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a bass line with a half note, a quarter note, and a half note. Chords are indicated as Dm, E7, Am, G, and F.

Fifth system of musical notation (4/4 time). The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a bass line with a half note, a quarter note, and a half note. Chords are indicated as Dm, E7, Am, and A. The word "Refrain" is written above the staff.

D A F#m Bm E7

A D A E7 A D A

F#m Bm E7 A D A

CODA

A E7 A D A F#m

Bm E7 A D A E7 A D

Rall.....

A F#m Bm E7 A D A **Fin**

DESTIN(Boléro)

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Refrain

Ne serait-ce que, de l'amitié
ou bien encore, de la tendresse
nous faudrait-il, les distinguer
et faire en sorte, qu'il ne nous blesse.

1. Couplet

Il reste-là, tapis dans l'ombre
en regardant tout autour d'eux
le bonheur dont on parle tomb'
toujours à côté de leurs yeux

Au Refrain

2. Couplet

Ils ne franchiront pas l'espace
qui les conduirait dans la vie
plus en avant, gardant la place
qu'ils ont bâti, mais à quel prix.

Au Refrain