

EL CHOCCLO

Tango

Paroles de
Patrick MESSIFET

Arrangement de
Patrick MESSIFET

The musical score is written for piano in 4/8 time, featuring a variety of chords and rhythmic patterns. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/8 time signature. It starts with a whole rest followed by a half note G4, then a series of chords: Cm, Gm, D7, Gm, D7, Gm, and ends with a whole rest. The second staff begins with a circled treble clef, a key signature of two flats, and a 4/8 time signature. It starts with a Gm chord, followed by a triplet of eighth notes, then a series of eighth notes, a quarter note, and a half note, ending with a quarter rest. The third staff continues with a triplet of eighth notes, followed by a series of eighth notes, a quarter note, and a half note, ending with a quarter rest. The fourth staff continues with a triplet of eighth notes, followed by a series of eighth notes, a quarter note, and a half note, ending with a quarter rest. The fifth staff begins with a circled treble clef, a key signature of two flats, and a 4/8 time signature. It starts with a Gm chord, followed by a triplet of eighth notes, then a series of eighth notes, a quarter note, and a half note, ending with a quarter rest. The sixth staff continues with a triplet of eighth notes, followed by a series of eighth notes, a quarter note, and a half note, ending with a quarter rest. The seventh staff continues with a triplet of eighth notes, followed by a series of eighth notes, a quarter note, and a half note, ending with a quarter rest. The eighth staff continues with a triplet of eighth notes, followed by a series of eighth notes, a quarter note, and a half note, ending with a quarter rest. The ninth staff continues with a triplet of eighth notes, followed by a series of eighth notes, a quarter note, and a half note, ending with a quarter rest. The tenth staff continues with a triplet of eighth notes, followed by a series of eighth notes, a quarter note, and a half note, ending with a quarter rest. The score includes various chords: Cm, Gm, D7, G7, F7, Bb, and a circled treble clef. It also includes triplets of eighth notes and a circled treble clef. The score ends with a circled treble clef and the word 'fin'.

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pour tous pays

D7 *Gm* *Cm* *D7* // 0

TRIO *Gm* *D7* *Gm* 0 *G* *D7*

G *E7* *Am* *A7*

D7 *G* *D7* *G*

E7 *Am* *A7* *D7* *G* *D7* *G* // 0

C'est un tango qui nous rappelle une belle romance
 C'est un tango qui vient tout droit de l'Argentine
 Corps contre corps yeux dans les yeux tu es divine
 Ce tango je l'ai promené partout en France
 A Paris et de la Lorraine à la Provence
 Ce n'est pas le moment de rester sur vos chaises
 Car ce tango si tu le veux pour nous mettre à l'aise
 Toi et moi nous le danserons tendrement à la Française

Si notre coeur amoureux se laisse griser par la musique
 Venez tous danser ce tango très romantique
 Un tango c'est magique
 Pour faire plus ample connaissance et pour s'aimer
 Sur quelques notes ce bandonéon fredonne un air mélancolique
 Un tango nostalgique
 Ce soir dans tes bras je rêve du pays
 Le vent porte la chanson du tango d'EL CHOCLO.