

LE CARNAVAL DE VENISE

paroles de
PATRICK MESSIFET

VALESE VIENNOISE

Arrangement de
PATRICK MESSIFET

Le car- na- val de ve- nise le car- na- val de l'a
Au car- car- na- val de de ve- ve- nise les files na- y val de les plus

dolce

G D7

mour on y vient a- vec sa pro- mise que le roi gard'
belles d'un seul re- gard' ell's sont con- quises sous leurs mas- ques

G D7

dans sa cour sou- viens- toi on é- tait à ve- nise dans la
de den- telles. Nous re- tour- ne- rons re- voir ve- nise tous les

G D7

fou- le tu ri- ais. Et tu sem- blais heu- reux' et sur- prise la vie
deux en a- mou- reux Et dans la frai- cheur de l'é- gli- se on pro-

G D7

nous ap- par- te- nait
non- ce- ra- nos voeux

INSTRUMENTAL

G D7

System 1: Treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bass line features chords. Chord labels 'G' and 'D7' are present.

System 2: Treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and includes a triplet. The bass line features chords. Chord labels 'G' and 'D7' are present.

System 3: Treble clef with a key signature of one sharp (F#). The melody is mostly chords. The bass line features chords. Chord labels 'G' and 'D7' are present.

System 4: Treble clef with a key signature of one sharp (F#). The melody continues with eighth notes. The bass line features chords. Chord labels 'G' and 'D7' are present.

System 5: Treble clef with a key signature of one sharp (F#). The melody continues with eighth notes. The bass line features chords. Chord labels 'G' and 'D7' are present.

System 6: Treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and includes a triplet. The bass line features chords. Chord labels 'G' and 'D7' are present.