

LE TOP DU TOP

Madison

paroles de
P. MESSIFET & L. BEIER

musique de
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The first system of musical notation is in 4/4 time. The treble clef staff begins with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes. The bass clef staff features a steady eighth-note accompaniment. Chords C7, Bb7, F, and C7 are indicated below the bass line.

Ma-di-son, le top du top pour dan-ser. Ma-di-son, vous al-lez vous é-cla-ter. Ma-di-son, on

The second system continues the melody and accompaniment. The treble clef staff has a fermata over the final note of the phrase. Chords F and Bb7 are indicated.

est tous bien a-li-gné. Ma-di-son, rien n'pour-ra nous ar-rê-ter. Ve-nez vite, c'est le ma-di-son, c'est sym-pa,

The third system continues the melody and accompaniment. Chords F, C7, and Bb7 are indicated.

on y va, dan-ser le ma-di-son. Car dans la vie, faut sur-tout pas dé-pri-mer. Nos sou-cis, nous

The fourth system continues the melody and accompaniment. Chords Db7, C7, and F are indicated.

on les a ou-bli-é. Nos en-nuis, ça-y-est ils sont ter-mi-nés. Nos en-vies, c'est no-tre pri-o-ri-té.

The fifth system continues the melody and accompaniment. Chords Bb7 and F are indicated.

Al Coda

Pour les fous de la danse, ceux qui aime la ca-dence, c'est un plai-sir de dan-ser le ma-di-son.

The final system concludes the piece. Chords C7, Bb7, F, and C7 are indicated.

