

SANTA LUCIA

Célèbre Valse Italienne

Paroles de :
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Arrangement de :
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A7 D A7

San- ta Lu- ci i- a sou- ve- nir de l'enfance
dan- sons sur cet air là nous fe- rons u- ne trêv'

D A7 D

San- ta Lu- ci i- a chant d'es- pé- ran- ce
rest' en- core dans mes bras vi- vons no- tre rêve

B7 Em A7 D D

Je me sou- viens grand-père, chan- tait cet- te chan- son, qui a- vait sé- duit no-
Au- jour- d'hui comm' hi- er, on s'aime c'est l'es- sen- tiel rien n'au- ras chan- gé sur

D Em D

tre grand- mère au son d'l'a- ccor- dé- on
no- tre terre

A7 A7 D A7

1. 2.
tout comm' dans

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no- tre ciel

First system of musical notation for the piano accompaniment of 'no- tre ciel'. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The first measure contains a D chord. A repeat sign follows. The second measure contains a D chord. The third measure contains an A7 chord. The system ends with a half note chord.

Second system of musical notation. It continues from the first system. The first measure contains a D chord. The second measure contains a triplet of eighth notes and a B7 chord. The third measure contains an Em chord. The fourth measure contains an A7 chord.

Third system of musical notation, featuring first and second endings. The first measure contains a D chord and is marked '1.'. A repeat sign follows. The second measure contains a D chord and is marked '2.'. The third measure contains a D chord. The system ends with an Em chord.

Fourth system of musical notation. The first measure contains a D chord. The second measure contains a D chord. The third measure contains an A7 chord. The system ends with a half note chord.

Fifth system of musical notation, also featuring first and second endings. The first measure contains an A7 chord and is marked '1.'. The second measure contains a D chord. A repeat sign follows. The third measure contains an A7 chord and is marked '2.'. The fourth measure contains a D chord. The system ends with a final chord marked 'fin'.